



CAPS

College Arts Program Scholarship



Sponsored by Hampshire County Arts Council
HCAC Scholarship Program, P.O. Box 624, Romney, WV 26757
or email to: hcacsp@hampshirearts.org

Purpose: To provide financial assistance and promotion of Hampshire County, WV, students pursuing a major in the performing arts, visual arts, music, or written arts.

Awards: \$1,000.00 to be applied towards school tuition & fees and/or room & board. Up to two scholarships will be awarded. *Please note that funds will be disbursed directly to the educational institution in the student's name.*

General Eligibility Requirements:

- Must be a citizen of the U.S. living in Hampshire County, WV.
- Must be a student by the upcoming academic calendar year in a U.S. vocational, two-year (Junior College) or four-year accredited College/University and pursuing a major in the visual or performing arts, music, or written arts.
- Family members of scholarship panel judges are ineligible. Judges will be found that are not family members, for any potential applicant.

Selection Criteria: Selection is based on a rating system used by every judge. (See Scoring Rubric.) The candidate(s) with the highest combined points will receive the scholarship(s). The judges will consider:

- Portfolio - Quality and demonstration of technical and artistic capability in submitted portfolio work.
- Letters of recommendation (limited to 2)
- In-person panel interview (to be held April 22 – May 6).
- Overall application quality.

COMPLETED APPLICATIONS ARE DUE VIA EMAIL OR POST-MARKED BY

Deadline for application extended to April 30, 2021.

Mail to: HCAC Scholarship Program, P.O. Box 624, Romney, WV 26757

or **Email to:** hcacsp@hampshirearts.org.

Please note that Scholarship Winners will be required to submit a short 1 minute “thank you” video to be uploaded to our social media.

Scholarship Application INSTRUCTIONS: Please submit this form and all scholarship components electronically if possible.

STEP 1 – Contact Information

Full Name: _____

Street Address: _____

City/State/Zip: _____

Phone: _____ Email: _____

Current School _____

Intended School: _____

Intended Major: _____

How did you hear about the scholarship? _____

By signing below, Applicant understands and agrees to all policies, terms, and conditions included in the HCAC Scholarships general eligibility requirements as well as the specific requirements of each scholarship. Additionally, Applicant warrants that all materials submitted are original, true and correct to the extent of their knowledge. Further, Applicant agrees to waive all claims and releases HCAC, including its members, volunteers, and board of directors from any liability or causes of action that may arise as a result of participating in the HCAC scholarship process as well as for any information submitted to HCAC.

Applicant Signature: _____ Date: _____

Parent or legal guardian Signature: _____ Date: _____

STEP 2 – Please include the following electronically, if possible:

- One page resume on the Applicant’s art education, art accomplishments to date, art style, media, goals, and the art portfolio included.
- 1-2 Letters of Recommendation.
- Artistic portfolio (audio/visual recording demo, pictures, sketches). See portfolio detail.
- Letter of acceptance to an accredited U.S. vocational, junior college, four-year college/university (indicate if still awaiting reply – must bring to interview).
- Documents: proof of U.S. citizenship (such as birth certificate, U.S. Passport) and Hampshire County residency (such as driver’s license, school record).

Artistic Portfolio Detail

Submit artistic work samples that best represent the quality and type of artwork the applicant creates. Artistic work samples should demonstrate the type of artwork the applicant intends to study in college and support the stated vision and goals outlined in the application. Appropriate types of artistic work samples are listed by discipline below.

Literary Arts

Examples: Poetry, fiction, non-fiction, playwriting, screenwriting. Submit 3 documents demonstrating the applicant's literary artwork. Each document submitted may not exceed 3 pages. The pages of the documents should be clear and clean. Enter the title, year created, description of concept behind the piece and any other relevant context for each item submitted.

Visual Arts

Examples: Drawing, painting, mixed media, sculpture, photography, installation. Submit digital images or video files demonstrating the applicant's visual artwork for 5 pieces. Each image or video should be of high quality and clearly depict the artwork. Crop out unnecessary frames and make sure the camera is at the same angle as the artwork to eliminate awkward angles and perspectives in images. Enter the title, year created, description of concept behind the piece and any other relevant context for each item submitted.

Performing/Media Arts

Examples: Music, film, theatre, dance, performance art, music composition. Submit video or audio files demonstrating the applicant's performing and/or media artwork, no longer than 5 minutes long. Video or audio files should be high quality and clearly identify the applicant's participation in the work. Enter the title, year created, description of concept behind the piece and any other relevant context for each item submitted.

Note: If you are submitting audio or visual recording as your portfolio, we ask that you please keep your submissions to 3-5 minutes long. Please submit audio or visual recordings on video sharing websites such as YouTube and indicate on your resume how to locate. Thumb drives will also be accepted.

Panel Interview Detail

Applicants to be interviewed will be contacted via e-mail April 21 – April 23. Interviews will be held in Romney during April 26 – May 6.

The applicant will be asked to acknowledge the interview and provide any needs for the interview including projection equipment use, wheelchair access, interpreter needs.

Applicants must bring proof of Hampshire County residency (such as driver's license, school record) to the interview. Applicants must also provide letter of acceptance to an accredited U.S. vocational, junior college, four-year college/university at the interview if not provided with application. The panel will not keep any copies of these items, but notate that the proof was provided.

The Interview Panel will consist of 3 to 7 judges comprised of local artists and musicians with a varied background.

The interview will last about one hour and the applicant should come prepared to show or demonstrate, and discuss his/her art.

1. Each applicant will be asked the same general questions, such as:
 - Tell us about the kind of art/music you do and how you came to this.
 - What is your education in arts/music and what is your experience in showing your work?
 - How do you plan to use your art/music in the future, after college?
2. Each applicant will be asked to show up to 5 pieces of visual arts, read and discuss up to 2 pieces of literary arts (no more than 3 pages each), or demonstrate up to 10 minutes of performance art.
3. Each Applicant will be asked specific questions on the art shown/demonstrated, such as technique, process, message intended, relevance.

Scoring Rubric

The HCAC Scholarship for the Arts Scoring Rubric will be used by the panel to evaluate applications. Each section has criteria and corresponding point values to ensure a fair review process. The panel will review the applications from May 6-14, scoring the first 2 categories, and can choose to interview all applicants or only those scoring above a set cut-off line. Scoring is completed by each judge, who can award from 5 to 21 points. Points are added together and averaged to arrive at Applicants final points.

Category	3 points	2 points	1 point
Letters of Recommendations	Highly relevant to the scholarship and speaks to the applicant's excellent artistic abilities.	Relevant to the scholarship and speaks to average artistic abilities	Is not relevant to the scholarship or does not speak to the applicant's artistic abilities.
Work Samples Technical Quality	High Quality	Average Quality	Poor Quality
Work Samples Artistic Quality (If 3 or 2) X 2	Demonstrate exceptional capabilities in artistic concept and form.	Demonstrate average capabilities in artistic concept and form	Demonstrate poor capabilities in artistic concept and form.
Interview (If 3 or 2) X 2	Demonstrates a clear and strong vision and passion for artistic discipline.	Demonstrates a passion or vision for artistic discipline.	Does not demonstrate a vision or passion for artistic discipline.
Overall Application Quality	Applicant's stated goals and artistic vision are clearly supported by their work samples.	Applicant's stated goals and artistic vision are somewhat supported by their work samples.	Applicant's stated goals and artistic vision are not supported by their work samples.